

# SPOTLIGHT

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The  
Florentine  
Opera

# SPOTLIGHT ON MARIE-EVE MUNGER

September 21, 2023

5:30 pm Cocktail  
6:00 pm Performance

The Atrium  
2107 E Capitol Dr, Shorewood, WI 53211

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Run Time: 1 hour, no intermission  
Sung in multiple languages

## ARTISTS

Marie-Eve Munger .....Soprano  
Yasuko Oura ..... Piano

# ELIXIR OF LOVE

October 13, 2023, at 7:30 pm  
October 15, 2023, at 2:30 pm  
Uihlein Hall, Marcus Center



[florentineopera.org](http://florentineopera.org)

# REPertoire

## **GIRAUD / DRÉJAC**

*Sous le ciel de Paris*

## **POULENC**

*Banalités: IV. Voyage à Paris*

*Violon*

*Les chemins de l'amour*

## **DONIZETTI**

"C'en est donc fait" and "Salut à la France" from *La fille du régiment*

## **DEBUSSY**

*Mélodies: Nuit d'étoiles, Coquetterie Posthume*

## **MASSENET**

"Allons, il le faut..." and "Adieu notre petite table" from *Manon*

## **SATIE**

*Je te veux*

## **PUCCINI**

"Quando m'en vo" from *La bohème*

## **BERNSTEIN**

"Glitter and be Gay" from *Candide*

# BIOGRAPHY



## Marie-Eve Munger, Soprano

Born in Saguenay, Québec, Canadian coloratura soprano Marie-Eve Munger enjoys a flourishing career in both North America and Europe. She earned a global reputation for her "disarmingly easy coloratura... always preserving the warmth of the timbre" (Opéra Magazine) and her strong stage presence - "she stole the show" (The Washington Post).

Recent successes include her debut with Lyric Opera of Chicago in Massenet's *Cendrillon*, Teatro alla Scala, Barcelona's Liceu and Festival d'Aix-en-Provence in Patrice Chéreau's production of *Elektra*, La Monnaie with the world premiere of *Pinocchio*, Opéra de Marseille in *My Fair Lady*, Opéra de Montréal in *Roméo et Juliette*, Munich's Bayerischer Rundfunk in *Lakmé* and *L'Enfant et les Sortilèges*, Opéra de Lausanne for *Ariadne auf Naxos* and *My Fair Lady*, Chicago Symphony Orchestra in *L'Enfant et les Sortilèges*, Angers-Nantes Opera for *Hamlet*, Opéra de Toulon for the Countess in Rossini's *Le Comte Ory* and *Donna Elvira*, and Paris Opéra Comique in *Le Pré aux Clercs*, *Fantasio* and *La Bohème*.

This season, she sings Handel's *Theodora* with Trinity Wall Street in New York City and Caramoor, the Queen of the Night in *Magic Flute* with Opéra National du Rhin in Strasbourg and Mulhouse, the title role in *Domino Noir* by Auber with Opéra de Lausanne, the Fairy Godmother in *Cendrillon* with Opéra de Limoges, along with several concerts and recitals. Recently, she made acclaimed debuts with Opéra National du Rhin as the Nightingale in *Die Vögel* by Walter Braunfels and with Opéra de Lille as Tytania in *Midsummer Night's Dream* by Britten.

[marieevemunger.com/english](http://marieevemunger.com/english)

# B I O G R A P H Y

At home with contemporary music, she sings the Fairy in Boesmans/Pommerat's *Pinocchio* with Festival d'Aix-en-Provence, La Monnaie de Munt in Brussels and Opéra de Dijon; and she created the role of La Colorature in Frédéric Verrières's *The Second Woman* at the Théâtre des Bouffes du Nord in Paris. Montréal Symphony Orchestra and Kent Nagano commissioned for her *Paradis Perdu* to composer Régis Campo, she sings in Pessons's *Pastorale* at the Théâtre du Châtelet as well as Mauro Lanza's piece *Nubi non scoppiano per il peso* at the Strasbourg Musica Festival. She also collaborated with composer Julian Wachner as librettist for the oratorio *Come, my dark-eyed one*.

Marie-Eve Munger earned her master's degree from the Schulich School of Music at McGill University. She won first prize at the Marmande International Voice Competition in 2007 and won the Choquette-Symcox award from the Jeunesses Musicales du Canada in 2012.

When not on stage, outdoorsy Marie-Eve is an avid gardener, a budding sailor and the mother of a wonderful little boy.

# BIOGRAPHY



## Yasuko Oura, Piano

Pianist Yasuko Oura has been praised for her sensibility and passion for collaborating with others. She has maintained a busy schedule of performing concerts and working for various opera companies while keeping an active teaching schedule. She is currently a lecturer of collaborative piano at Northwestern University's Bienen School of Music where she

enjoys working with talented pianists as well as coaching chamber music. Additionally, she has recently joined the faculty at DePaul University to start a new collaborative piano program. Also in demand as a vocal coach, she regularly works for Lyric Opera of Chicago and Chicago Opera Theater. She is also on the music staff for Des Moines Metro Opera where she has spent over twelve seasons. She has played under many prominent conductors such as Sir Andrew Davis, Gary Wedow, and Jane Glover. Additionally, she was the principal production pianist and coach for Florentine Opera for seven years. Her other past affiliations include companies such as Fort Worth Opera, Kentucky Opera, Madison Opera, Toledo Opera, and AIMS in Graz, Austria.

This past summer, she worked closely with the creative team Bartok's Bluebeard's Castle at Des Moines Metro Opera. Other recent operatic highlights *King Roger* by Szymanowski as well Brittné's *Albert Herring* for Chicago Opera Theater. She is looking forward to starting the 2023-24 season with Shostakovich's *The Nose* for COT. On a recital front, she has enjoyed performing recitals with David Portillo, tenor, as well as returning to the Twickenham Festival, where she has performed recitals with Susanna Phillips. She has also been seen in performances with







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