



Caroling

AT THE

Fireplace

The
Florentine
Opera

CAROLING AT THE FIREPLACE

Tuesday, December 12, 2023

7:30 PM Performance

Sharon Lynne Wilson Center for the Arts

Sung in Multiple Languages

Run Time: 55 minutes, no intermission



BAUMGARTNER STUDIO ARTISTS

Laura McCauley Soprano

Tzytle Steinman Mezzo-soprano

Jerek Fernández Tenor

Brandan Sanchez Baritone

Fumiyasu Kawase..... Piano

REPERTOIRE

We Need a Little Christmas (Herman)

Gesù bambino (arr. S. DeCesare)

I Wonder as I Wander (arr. J.J. Niles)

Silver Bells (Livingston & Evans)

Villancico yaucano (Torregrosa)

Mary, Did You Know (Lowry & Greene)

I Saw Mommy Kissing Santa Claus (Connor)

The Holly and the Ivy (arr. A. Sims)

Feliz Navidad (Feliciano)

Sleigh Ride (Parish & Anderson)

Christmastime is Here (Guaraldi et. all)

Carol of the Bells (Leontovich)

The Christmas Waltz (Cahn & Styne)

A la nanita nana (trad. Spanish)

"Sisters" from *White Christmas* (Berlin)

Little Drummer Boy/Peace on Earth (Davis, et. all)

Santa Baby (Javits et. all)

Do You Hear What I Hear (arr. H. Simeone)



Laura McCauley

Laura McCauley, has been hailed for her "gleaming" voice and "explosive presentation" (Ken Herman, San Diego Story). Laura

was a winner in the Metropolitan Opera Laffont District Competition in 2022 and 2018, and the Encouragement award winner in 2019 and 2017. In 2020 Laura was a finalist in the Tri-Cities Next Online Vocal Competition. Laura has been a Young Artist with Seagle Festival and Studio Artist with Opera Neo. Her past roles include Mimi (*La Bohème*), Fiordiligi (*Così fan Tutte: A Remix*), Tiresias (*Les Mamelles de Tirésias*), Pamina (*Die Zauberflöte*), and scenes as Gilda (*Rigoletto*), Adina (*L'elisir d'amore*), Norina (*Don Pasquale*), Lucia (*Lucia di Lammermoor*), Juliette (*Romeo et Juliette*) and Baroness (*Der Wildschütz*).

Laura is happy to be back at The Florentine Opera as a Baumgartner Studio Artist for the 2023-2024 season. She will be singing Gianetta, Guadalupe, and covering Musetta.



Tzytle Steinman

Tzytle Steinman (Mezzo-Soprano) is originally from San Diego, CA.

This is her second year as a Baumgartner Studio Artist. She has performed with multiple companies including Ohio Light Opera, Fargo-Moorhead Opera, San Diego Opera, and Utah Festival Opera. This summer she will be a Young Artist with the Glimmerglass Festival. Her roles include Buttercup in *HMS Pinafore*, Venus in *Orpheus in the Underworld*, Rosina in the *Barber of Seville (Tour)*, Dinah in *Trouble in Tahiti*, Tisbe in *La Cenerentola* and Prince Orlofsky in *Die Fledermaus*. Tzytle is a recipient of three Encouragement Awards from the Metropolitan Opera Competition and is a Grand Prize winner of the Patricia Crump Vocal Competition. She was also a contestant on the Price is Right.



Jerek Fernández

Jerek Fernández is a tenor hailing from San Juan, Puerto Rico. Fernández is currently a

Baumgartner Studio Artist at The Florentine Opera. During the summer, Jerek was part of The Florentine Opera Summer Ensemble, performing scenes as Don Ottavio (*Don Giovanni*) and Basilio (*Le nozze di Figaro*). After his studies at The Conservatory of Music of Puerto Rico, Jerek became an Apprentice Artist at Sarasota Opera for their 2023 winter season. For this upcoming summer, Jerek looks forward to being part of Wolf Trap Opera's Studio Artist Program.



Brandon Sanchez

Baritone Brandon Sanchez has performed roles including Schaunard (*La Bohème*), Belcore (*L'elisir d'amore*), Sergeant of Police and Samuel (*The Pirates of Penzance*), the title role of Gianni Schicchi and The Celebrant (*Bernstein's Mass*). He has been featured with the Symphony Silicon Valley, Peninsula Cantare, the Lafayette Master Choral, and internationally with the Ireland Limerick Sinfonia and the Cairo Festival Symphony. Brandon holds a Master of Music in Voice Performance and a Performance Diploma in Solo Voice Performance from Indiana University Jacobs School of Music. Born and raised in the Bay Area, he holds a Bachelor of Music in Vocal Performance from San José State University. Brandon has been a young artist with Cedar Rapids Opera and Nashville Opera.



Fumiyasu Kawase

Fumiyasu Kawase, collaborative pianist and vocal coach, always brings a flourishing emotion and passion to his performance. He is currently at The Florentine Opera for his first year as a Baumgartner Studio Artist. He received his professional studies certificate in collaborative piano under the tutelage of Warren Jones at Manhattan School of Music, where he was receiving the prestigious president's award. He has served as a vocal coach at Manhattan school of Music. Mr. Kawase, as an accompanist, performed at the celebration of the Japanese Emperor's birthday for the Japanese Ambassador to the United States in New York.



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